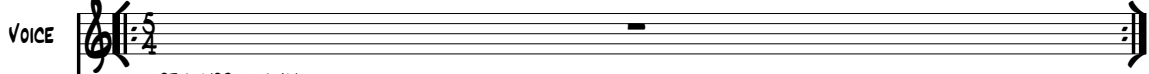


MINIMAL

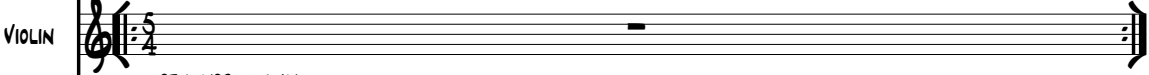
GEORG GRATZER

$\text{♩} = 100$

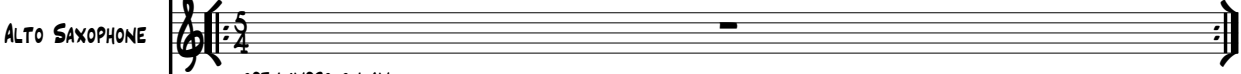
OPEN IMPRO ON AM

VOICE 

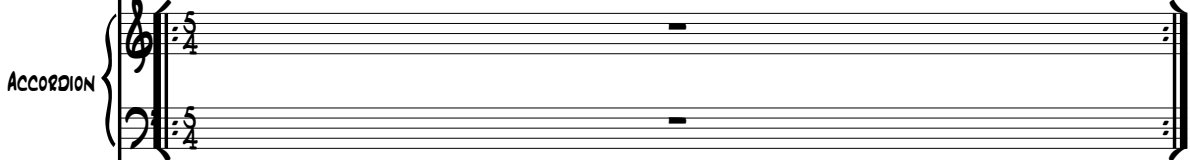
OPEN IMPRO ON AM

VIOLIN 

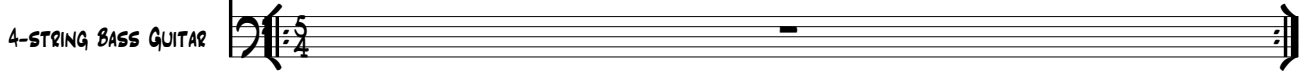
OPEN IMPRO ON AM

ALTO SAXOPHONE 


OPEN IMPRO ON AM

ACCORDION 

OPEN IMPRO ON AM

4-STRING BASS GUITAR 

2

VOICE 

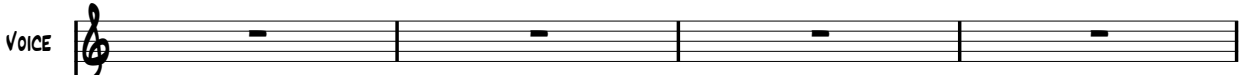
VLN. 

A. SAX. 

ACCORD. 

BASS 

6

VOICE 

VLN. 

A. SAX. 

ACCORD. 

BASS 

10

VOICE

VLN.

A. SAX.

ACCORD.

BASS

14

VOICE

VLN.

A. SAX.

ACCORD.

BASS

18

VOICE

VLN.

A. SAX.

ACCORD.

BASS

22

VOICE

VLN.

A. SAX.

ACCORD.

BASS

26

VOICE

VLN.

A. SAX.

ACCORD.

BASS

30

VOICE

VLN.

A. SAX.

ACCORD.

BASS

34

VOICE

VLN.

A. SAX.

ACCORD.

BASS

38

VOICE

VLN.

A. SAX.

ACCORD.

BASS

42

VOICE

VLN.

A. SAX.

ACCORD.

BASS

46

VOICE

VLN.

A. SAX.

ACCORD.

BASS

Detailed description: This system contains measures 46 through 49. The VOICE part features a melodic line with four phrases, each starting with a half note followed by a quarter note, all under a slur. The VLN. part plays a similar melodic line with a half note and a quarter note. The A. SAX. part plays a similar melodic line with a half note and a quarter note. The ACCORD. part consists of a right-hand part playing a steady eighth-note accompaniment and a left-hand part playing a similar eighth-note accompaniment. The BASS part plays a steady eighth-note accompaniment.

50

VOICE

VLN.

A. SAX.

ACCORD.

BASS

Detailed description: This system contains measures 50 through 53. The VOICE part features a melodic line with four phrases, each starting with a half note followed by a quarter note, all under a slur. The VLN. part plays a similar melodic line with a half note and a quarter note. The A. SAX. part plays a similar melodic line with a half note and a quarter note. The ACCORD. part consists of a right-hand part playing a steady eighth-note accompaniment and a left-hand part playing a similar eighth-note accompaniment. The BASS part plays a steady eighth-note accompaniment.

54

VOICE

VLN.

A. SAX.

ACCORD.

BASS

Detailed description: This system contains measures 54 through 57. The VOICE part is silent, indicated by a whole rest in each measure. The VLN. part plays a melodic line with eighth notes and quarter notes. The A. SAX. part plays a similar melodic line with eighth notes and quarter notes. The ACCORD. part consists of a right-hand part playing a steady eighth-note accompaniment and a left-hand part playing a similar eighth-note accompaniment. The BASS part plays a steady eighth-note accompaniment.

58

VOICE

VLN.

A. SAX.

ACCORD.

BASS

62

VOICE

VLN.

A. SAX.

ACCORD.

BASS